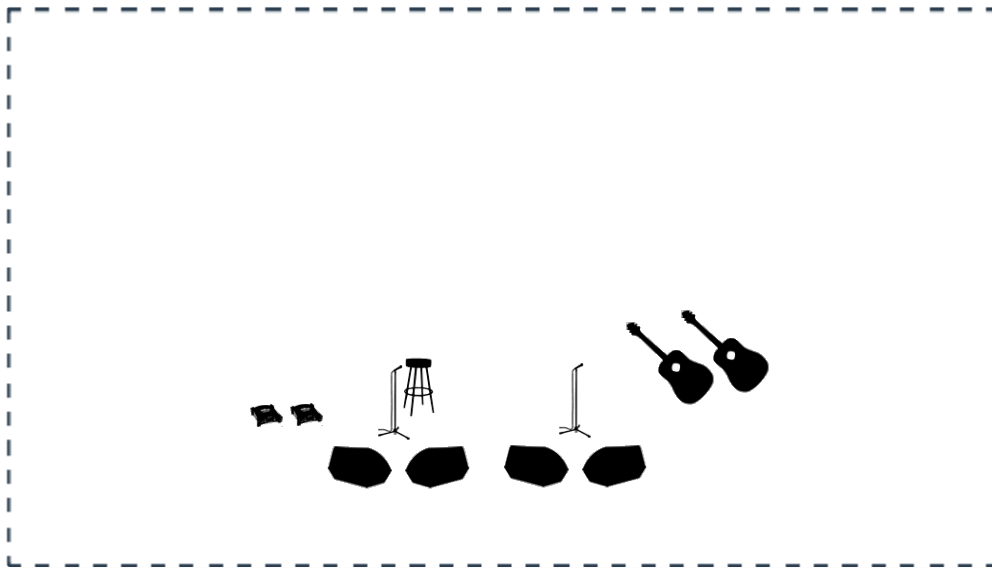


2. Simon and Garfunkel Through the Years - PLEASE READ BELOW ABOUT MONITOR SETUP



Planning to organize a show? [Click here](#) for a quick quotation based on your tech rider.

Channels List

#	Instrument	Microphone	Effects (optional)	Artista	Comments
#1	Vocals	DPA 4099-B		Dan Vocals	DPA microphone provided by the show
#2	Vocals	DPA 4099-B		Pete Vocals	DPA microphone provided by the show
#3	Acoustic guitar	DI - Línea		Dan Acoustic 2	
#4	Acoustic guitar	DI - Línea		Dan Acoustic 1	

Monitor Fill

Monitor L / Pete's Monitor L

#	Instrument	Microphone	Artista	Comments
#1	Vocals	DPA 4099-B	Dan Vocals	DPA microphone provided by the show
#3	Acoustic guitar	DI - Línea	Dan Acoustic 2	
#4	Acoustic guitar	DI - Línea	Dan Acoustic 1	

Monitor R / Pete's Monitor R

#	Instrument	Microphone	Artista	Comments
#2	Vocals	DPA 4099-B	Pete Vocals	DPA microphone provided by the show
#3	Acoustic guitar	DI - Línea	Dan Acoustic 2	
#4	Acoustic guitar	DI - Línea	Dan Acoustic 1	

Monitor R / Dan's Monitor R

#	Instrument	Microphone	Artista	Comments
#2	Vocals	DPA 4099-B	Pete Vocals	DPA microphone provided by the show

Monitor L / Dan's Monitor L

#	Instrument	Microphone	Artista	Comments
#1	Vocals	DPA 4099-B	Dan Vocals	DPA microphone provided by the show
#3	Acoustic guitar	DI - Línea	Dan Acoustic 2	
#4	Acoustic guitar	DI - Línea	Dan Acoustic 1	

Other info

We will also require the use of a screen and projector.

HDMI or VGA input centre stage will be required as MacBook/Visuals are operated from the centre stage.

The venue will also need to provide:

- In-house PA + FOH operator
- In-house lighting rig + Show operator

We will provide:

- All instruments / DI's / Mic Stands
- Vocal mics
- **Monitor rig including desk and floor wedges. We providing everything for on stage and will give you a split for FOH**
- All IEM headphone amps and/or wireless systems as required