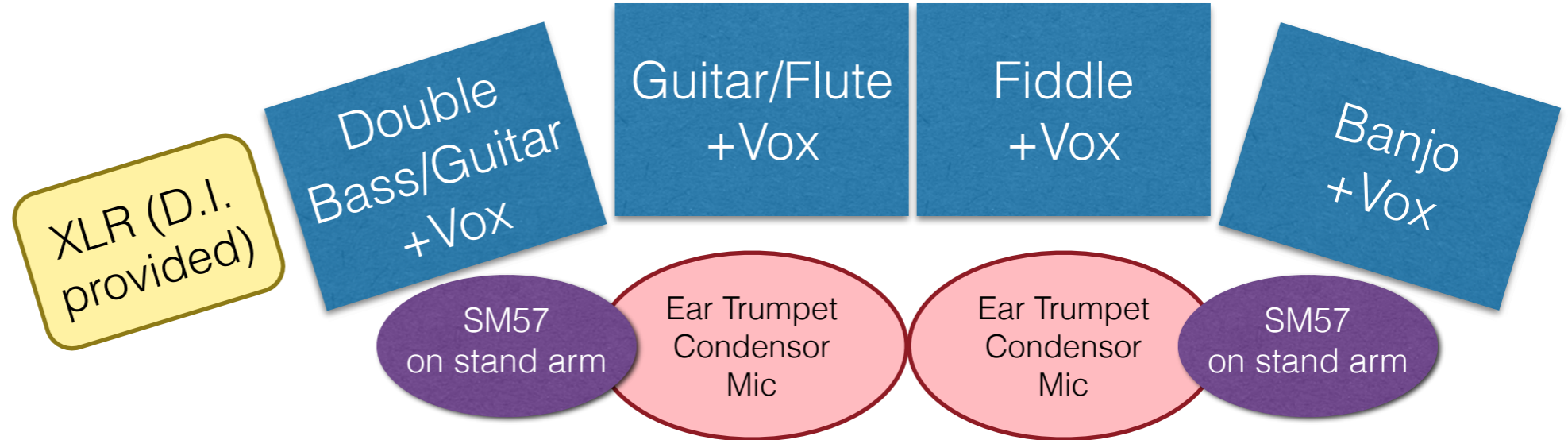


Wayward Jane - Stage Plot

Contact: Michael 07846808397 or Dan 07952493314



The musicians swap instruments and may change positions but the mic setup stays as above. The 'Ear Trumpet Labs' condensers are provided by the band and capture the bulk of the sound. Two sturdy mic stands are required and the band provide the stand arms which attach to these.

SM57s provide extra support for the instruments at either end of the lineup, usually banjo and double bass/acoustic guitar. The band can provide one SM57 if needed. The bassist also uses a pickup though his own D.I. box.

Our fiddle player requires easy access to the stage (e.g. hand rail if there are stairs to the stage).

We usually stand but may choose to sit, depending on the situation.

Channel	Instrument	48v	Stand	Notes
Ear Trumpet Left*	Vox, BV, guitar, flute	Yes	Boom	
Ear Trumpet Right*	Vox, fiddle, BV, banjo	Yes	Boom	
SM57 Left	Guitar, double bass		Stand arm*	
SM57 Right	Banjo		Stand arm*	
DI*	Double bass			Power socket needed

* Artist provides (let us know if SM57 if required)