

## Forgaitherin

### PA Requirements:

- 4 vocal mics,
- 1 instrument mic ( for accordion)
- 2 DIs and
- one additional XLR lead with phantom power for guitar 's own DI

If need be we can supply all mics and DIs, but happy to use venue items.  
Please let us know if you want us to bring our own mics and DIs.

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### Stage

<b>John</b>	<b>Lesley</b>	<b>Hamish</b>	<b>Hugh</b>
Accordion [instrument mic if possible but can manage with just acoustic]	<i>Les also plays whistle but will just use her vocal mic</i>	<i>Cajon - no mic needed – acoustic is usually loud enough</i>	DI for Piano DI for Taylor guitar Additional xlr [for Martin guitar's own DI/EQ]
Vocal mic	Vocal mic	Vocal mic	Vocal Mic

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### Audience

- Les will play whistle at times but will just use her vocal mic
- Hamish and John both play Cajon (not at same time! – but no mic needed for cajon)
- John and Hugh sit for most songs. Hamish and Les will stand (except when Hamish playing cajon)