

As a multicultural artist (with heritage from Scotland, Ireland, France, Switzerland, and Malaysia), Jocelyn's music celebrates Canada's cultural diversity, integrating Celtic and folk traditions of her roots. She is inspired by the incredible people, places, and cultures encountered through her music travels, and weaves these influences into her compositions.

With her band and other collaborations, Jocelyn has toured across Canada, and in the U.S., the U.K., Europe, and Malaysia. Performances have taken her from international festival stages and theatres, to intimate house concerts and community dances; from medieval castles and royalty events, to incomparably special hometown shows.

Jocelyn has appeared on CBC and BBC radio and television, and in numerous press publications; performed for Her Majesty The Queen, and HRH Prince Charles; and shared the stage with internationally-renowned artists, The Chieftains (Ireland), The Battlefield Band (Scotland), and Carlos Núñez (Spain).

As a recording artist, Jocelyn has released two albums – her *Debut*, received multiple award nominations, and her second album, *Caravan*, was nominated for “*World Artist of the Year*” at the Western Canadian Music Awards, and at the Canadian Folk Music Awards.

As an educator, Jocelyn has taught fiddle and stepdance lessons and workshops at numerous schools, venues, and festivals in Canada, the U.S., the U.K., and France. She is passionate about sharing the joy of music, and helping others learn.

An active member of her community, Jocelyn was named a 2017 BC Culture Days Ambassador, as part of a Canada-wide movement to make culture accessible to all. She was selected as a 2010 Olympic Torchbearer, for Community Leadership Recognition.

Jocelyn has a Master of Music Degree, from the Royal Conservatoire of Scotland in Glasgow. She is currently teaching and composing from her home studio in the coastal mountains of British Columbia, and working on her third album, *Wind Rose*.