



Foresters Cottage  
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North Ayrshire  
Scotland, UK  
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Tel: +44 (0)141 337 2062  
[info@activeevents.org.uk](mailto:info@activeevents.org.uk)  
VAT no: 761 7564 09

**Contract number: 647**  
**Date of agreement: 09/07/2024**

Between Tony Kingsbury for and on behalf of Crail Folk Club hereinafter referred to as the promoter and Michael McGoldrick, John McCusker and John Doyle hereinafter referred to as the Artist whereby the promoter engages the artist and the artist accepts the engagement to present:

**MICHAEL MCGOLDRICK, JOHN MCCUSKER AND JOHN DOYLE**

To appear at the venue (s) on the dates (s) and upon the terms set out below:

<b>DATE OF PERFORMANCE:</b> 22/03/2025	<b>PROMOTER CONTACT:</b> Tony Kingsbury
<b>EVENT/VENUE:</b> Crail Community Hall	<b>EMAIL:</b> anthonykingsbury@aol.com
<b>ADDRESS:</b> St Andrews Rd, Crail, KY10 3UH, United Kingdom	<b>TEL:</b> 01333 450572
<b>PERFORMANCE DETAILS:</b>	<b>WEBSITE:</b> <a href="https://www.craillfolkclub.org.uk/">https://www.craillfolkclub.org.uk/</a>

**CLAUSES**

<b>FEE:</b>	£1,500.00 guarantee vs 70% of net ticket sales after agreed costs
<b>PAYMENT:</b>	By BACS within 7 days of performance
<b>TICKET PRICE:</b>	£20
<b>TRAVEL:</b>	Artist is responsible for their own travel
<b>ACCOMMODATION:</b>	Artist is responsible for their own accommodation
<b>PA/LIGHTS/BACKLINE:</b>	To be provided by the Promoter as per the Artists' enclosed technical spec
<b>MEALS/REFRESHMENTS:</b>	To be provided by the Promoter as per the Artists' enclosed hospitality rider

Cancellation less than 60 days before the event will result in 100% of the fee being charged.

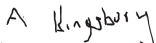
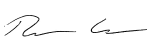
Cancellation less than 90 days before the event will result in 50% of the fee being charged.

The artist's obligation to perform is subject to illness, accident, failure of transportation, act of God, riots, strikes, labour disputes, epidemic or the order of any public authority. If the artist is prevented from performing by any of the above reasons or similar, the artist shall be under no further obligations to the promoter. This will also apply if any member of the touring party is required to self-isolate for a period which make it impossible for them to fulfil the obligation to perform.

The promoter is responsible for all public liability and employer's liability insurances.

**THE ADDITIONAL CLAUSES, ARTIST SPEC, RIDER AND AGREED VENUE COSTS FORM AN INTEGRAL PART OF THIS AGREEMENT.**

**ACCEPTED AND AGREED:**

	17 / 07 / 2024		17 / 07 / 2024
<hr/>	<hr/>	<hr/>	<hr/>
<b>For and on behalf of the promoter</b>	<b>Date</b>	<b>For and on behalf of the artist</b>	<b>Date</b>

**Address:**  
11 Marketgate North  
Crail  
Fife, KY10 3TH  
United Kingdom



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ADDITIONAL CLAUSES TO CONTRACT no: 647

1. The attached riders shall form an integral part of this agreement.
2. The Promoter agrees to endeavour to use all reasonable means within his power and knowledge to promote the date and venue to the Promoter's best ability in an effort to ensure that the venue has an attendant audience in keeping with its capacity and the Artist's audience potential.
3. The promoter will ensure that PRS (or the local equivalent performance royalty) will be paid at the appropriate rate.
4. It is understood and agreed that the artist or their agent reserves the right to approve all the artwork relating to the advertising and promotion for this performance. Approved images, logos etc can be obtained from the artist upon request.
5. It is agreed and understood that the promoter will provide the artist with all possible assistance to avoid deductions to the artist's fee that are applicable as a result of the promoter's local or national government.
6. The promoter will ensure that sufficient security personnel are present throughout the duration of the performance.
7. It is agreed and understood that the Artist shall have exclusive rights to approve all and any support acts which the Promoter propose to engage for the event herein.
8. The promoter will ensure that no professional recording of any sort or description or for any purpose shall be made without the specific written agreement of the artist, or their agent. The promoter agrees that they are entirely responsible for ensuring that no audio or visual recordings of the artist's performance or any portion of that performance are made on film, tape, or any other contrivance for the purposes of reproducing such performance.
9. The promoter agrees to advise the artist of any merchandising commission: .
10. The promoter agrees to provide lighting equipment and an operator in the absence of a lighting spec appended to this rider.
11. The artist is to have a guaranteed guest list of as agreed in advance of the show between the artist and the promoter.
12. The promoter agrees to provide an itinerary of names, addresses, telephone numbers for the venue applicable to the contract. A time schedule will be provided in good time prior to the date of the performance.
13. Any sponsorship of the Artist's performance is not permitted without prior agreement.
14. The Promoter agrees to provide weekly ticket updates to Active Events from the on sale date.

## Michael McGoldrick, John McCusker & John Doyle – Hospitality Rider

### Accommodation (if applicable)

4 x single rooms in a good quality hotel

Please consult [david@activeevents.org](mailto:david@activeevents.org) before booking. The band may prefer a buyout to book their own accommodation if available, depending on the routing of their tour.

### Meals

4 x hot meals or a buyout of £15 per head

No dietary requirements

### Backstage rider

Sandwiches for 4 people

Tea & fresh Coffee, Milk, A kettle, Cups

12 bottles of chilled quality beer (IPA, Peroni, Ales - No Budweiser or Stella)

2 bottles of non-alcoholic beer

1 bottle of quality red wine (Shiraz, Pinot Noir)

1 litre of fresh orange juice,

2 litres of still mineral water,

Assorted soft drinks - (Coke, Sparkling Water)

Iron & Ironing Board,

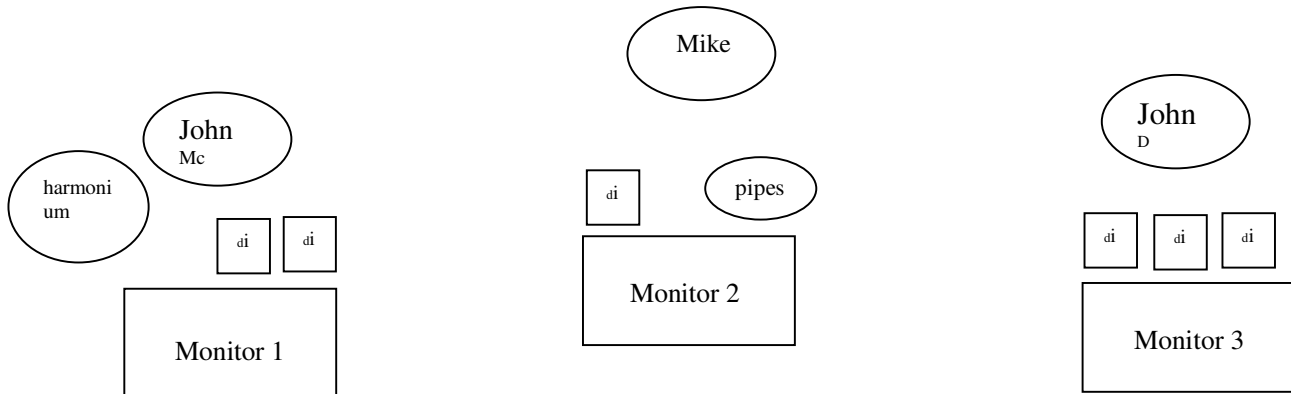
3 clean stage towels,

A selection of fresh fruit and savoury snacks, crisps & nuts,

A supply of ice or means to refrigerate drinks.

Lemon, Fresh Ginger & Honey

# McGoldrick McCusker Doyle



1	Harmonium – SR	XLR – Mic supplied
2	Cittern – SR	DI
3	Guitar – C	DI
4	Pipes – C	AKG 414
5	Guitar – SL	XLR DI supplied
6	Bazouki – SL	XLR DI supplied
7	Electric Guitar – SL	XLR DI supplied
8	Fiddle – SR	XLR DI supplied
9	Vocal – SR	SM 58
10	Flute – C	SM58
11	Vocal - SL	SM58

Sound Engineer - Moray Munro [moraymunro@yahoo.co.uk](mailto:moraymunro@yahoo.co.uk) 07765164798

<b>Title</b>	Contract 647
<b>File name</b>	240709 Cont...yle 647.pdf and 2 others
<b>Document ID</b>	6fa8c34b80986e27c01f58f1e6836cbed0eecf9
<b>Audit trail date format</b>	DD / MM / YYYY
<b>Status</b>	● Signed

## Document History



SENT

**09 / 07 / 2024**

18:04:05 UTC

Sent for signature to Tony Kingsbury (anthonykingsbury@aol.com) and David Clark (david@activeevents.org) from david@activeevents.org  
IP: 52.208.143.140



VIEWED

**10 / 07 / 2024**

11:37:59 UTC

Viewed by Tony Kingsbury (anthonykingsbury@aol.com)  
IP: 62.128.207.107



SIGNED

**17 / 07 / 2024**

11:07:51 UTC

Signed by Tony Kingsbury (anthonykingsbury@aol.com)  
IP: 62.128.217.80



VIEWED

**17 / 07 / 2024**

11:12:10 UTC

Viewed by David Clark (david@activeevents.org)  
IP: 109.146.168.11



SIGNED

**17 / 07 / 2024**

11:16:11 UTC

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IP: 109.146.168.11



COMPLETED

**17 / 07 / 2024**

11:16:11 UTC

The document has been completed.