

KRIS DREVER

Tech Rider Nov 2023 W/ Engineer

Input	Instrument	Detail	Stand
1	Stomp	XLR	n/a
2	Acoustic DI	XLR	n/a
3	Acoustic Mic	XLR	n/a
4	Electric	XLR	n/a
5	Vox	XLR	Tall

Monitoring

- Stereo XLR feed for own IEM system

Mics, DIs & Stands

- We supply all mics and DIs
- We require 1x tall mic stand
- Please provide 6x 13a 230v outlets centre stage

FOH Control/PA

- Preferred FOH systems - High quality stereo system w/ subs. D&B, L'Acoustics, Meyer, Adamson. No Bose column systems etc.
- Preferred FOH consoles are - A&H dLive/SQ, DiGiCo SD/Q, Yamaha CL/Rivage, Midas Pro. No Behringer X32/Midas M32 or iPad style systems
- **Strictly no consoles in control rooms separate from the PA & audience or FOH speakers behind stage**

Prior to load in time

- Please ensure that the PA has the correct top/sub ratio, is properly setup and fully operational. Free from hiss and hum.
- There is stage power, mic stands and XLR ready to go, as above channel list.

If you think anything requested here cannot be met or looks like a problem, please get in touch at least two weeks prior to the gig and we'll be happy discuss it.

Please send a copy of your venue tech spec to the below address on receipt of this rider.

Tech Contacts

Artist: Kris Drever | krisdrever@me.com
FOH Engineer: Scott Turnbull | 07966423806 | scott@smtmusic.co.uk