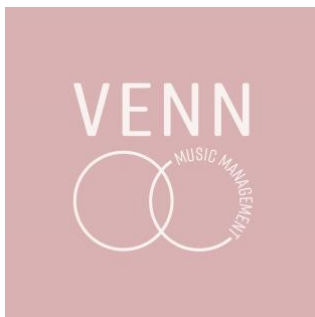


Venn Music Management Contract



Contract number: 115

Date of agreement: 7th February 2024

Between for and on behalf of **Crail Folk Club** hereinafter referred to as the promoter and **Hannah Rarity** hereinafter referred to as the Artist whereby the promoter engages the artist and the artist accepts the engagement to present:

To appear at the venue (s) on the dates (s) and upon the terms set out below:

DATE OF PERFORMANCE: 10th October 2024
PROMOTER CONTACT: Tony Kingsbury
EVENT/VENUE: Crail Folk Club
EMAIL: anthonykingsbury@aol.com
ADDRESS: Community Hall, St Andrews Road, Crail. KY10 3UH.
TEL: 01333 450572
PERFORMANCE DETAILS: Hannah Rarity (duo)
WEBSITE: <https://www.craifolkclub.org.uk/>

CLAUSES

DEAL: £600 guarantee vs 70%
PAYMENT: No later than 7 days following performance/on receipt of invoice
TICKET PRICE:
TRAVEL: N/A
ACCOMMODATION: N/A
PA/LIGHTS/BACKLINE: To be provided by the Promoter as per the Artists' tech spec
MEALS/REFRESHMENTS: To be provided by the Promoter as per the Artists' hospitality rider

CANCELLATION

The artist's obligation to perform is subject to illness, accident, failure of transportation, act of God, riots, strikes, labour disputes, epidemic or the order of any public authority. If the artist is prevented from performing by any of the above reasons or similar, the artist shall be under no further obligations to the promoter. This will also apply if any member of the touring party is affected by the above for a period which makes it impossible for them to fulfil the obligation to perform.



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Should the promoter cancel the performance or engagement through no direct fault or negligence of the artist, the following penalties relative to the fee will be imposed, irrespective of any additional show costs borne by the promoter.

Cancellation less than 60 days before the event will result in 100% of the fee being charged.

Cancellation less than 90 days before the event will result in 50% of the fee being charged.

The promoter is responsible for all public liability and employer's liability insurances.

THE ADDITIONAL CLAUSES, ARTIST SPEC, RIDER AND AGREED VENUE COSTS FORM AN INTEGRAL PART OF THIS AGREEMENT. ACCEPTED AND AGREED:

For and on behalf of the promoter

Date

A handwritten signature in black ink that reads "Rosie Munro".

For and on behalf of the artist

07/02/24

Date

ADDITIONAL CLAUSES TO CONTRACT

1. The attached riders shall form an integral part of this agreement.
2. The Promoter agrees to endeavour to use all reasonable means within their power and knowledge to promote the date and venue to the Promoter's best ability in an effort to ensure that the venue has an attendant audience in keeping with its capacity and the Artist's audience potential.
3. The Promoter will ensure that PRS (or the local equivalent performance royalty) will be paid at the appropriate rate.
4. It is understood and agreed that the artist or their agent reserves the right to approve all the artwork relating to the advertising and promotion for this

This agency is not responsible for any non-fulfilment of contracts by Managers, Promoter or Artists. However, every reasonable safeguard is assured.

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performance. Approved images, logos etc can be obtained from the artist upon request.

5. It is agreed and understood that the promoter will provide the artist with all possible assistance to avoid deductions to the artist's fee that are applicable as a result of the promoter's local or national government.

6. The promoter will ensure that sufficient security personnel are present throughout the duration of the performance.

7. It is agreed and understood that the Artist shall have exclusive rights to approve all and any support acts which the Promoter propose to engage for the event herein.

8. The promoter will ensure that no professional recording of any sort or description for any purpose shall be made without the specific written agreement of the artist, or their agent.

9. The promoter agrees to advise the artist of any merchandising commission.

10. Unless otherwise noted and agreed by both parties, the promoter will provide all sound and lighting equipment and staff, relative to the performance.

11. The artist is to have a guaranteed guest list of as agreed in advance of the show between the artist and the promoter.

12. The promoter agrees to provide an itinerary of names, addresses, telephone numbers for the venue applicable to the contract. A time schedule will be provided in good time prior to the date of the performance.

13. Any sponsorship of the Artist's performance is not permitted without prior agreement.

14. The Promoter agrees to provide weekly ticket updates to Venn Music Management from the on sale date.